

# Album Volume 7

**Traditional: When The Saints Go Marching In**

**Traditional: Amazing Grace**

**Gluck: Marche Religieuse**

**Grieg: Solvejgs Lied / Händel: Largo**

**Arr.: Jérôme Naulais**

## Flute & Clarinet

*Piano / Keyboard / Organ*

*or CD Play Back-Play Along (optional)*

EMR 8327

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# Album Volume 7

## *When The Saint Go Marching In*

  
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Arr.: Jérôme Naulais

$\text{♩} = 116$       2      3       $\text{♩} = 116$       4      5

Flute 1 in C

Clarinet 2 in B $\flat$

Piano / Organ  
Keyboard  
(optional)

*f*

*f*

6      7      8      9      10      11

*f*

*mf*

12      13      14      15      16      17      18

*f*

Detailed description of the musical score: The score is for a 4/4 march. It features three staves: Flute 1 in C, Clarinet 2 in B-flat, and Piano/Organ/Keyboard (optional). The tempo is marked as quarter note = 116. The piece is divided into five measures per system. Measure 1 is a whole rest for all instruments. Measure 2 shows the piano/organ starting with a forte (f) chord. Measure 3 continues the piano/organ accompaniment. Measure 4 is marked 'Double tempo' and contains a first ending (A) for the flute and clarinet. Measure 5 is the final measure of the first system, ending with a forte (f) dynamic. The second system (measures 6-11) shows the flute and clarinet playing a melody with accents and slurs, while the piano/organ provides a steady accompaniment with a mezzo-forte (mf) dynamic. The third system (measures 12-18) continues the melody, with a forte (f) dynamic in measure 16.

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# Amazing Grace

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (2 beats)

♩ = 96

1 2 3 4 5

mp mp mp

Detailed description: This system contains measures 1 through 5. It features three staves: a vocal line in treble clef, a guitar line in treble clef, and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked as quarter note = 96. Measure 1 has a piano dynamic marking 'mp'. Measures 1, 3, and 5 contain a triplet of eighth notes in the vocal line. Measure 5 also contains a triplet of eighth notes in the guitar line. The piano accompaniment consists of chords and a bass line.

6 7 8 9 10 11

Detailed description: This system contains measures 6 through 11. It features three staves: a vocal line in treble clef, a guitar line in treble clef, and a piano accompaniment in grand staff. Measure 7 has a slur over it. Measure 9 contains a triplet of eighth notes in the vocal line. The piano accompaniment continues with chords and a bass line.

12 13 14 15 16 17 18

Detailed description: This system contains measures 12 through 18. It features three staves: a vocal line in treble clef, a guitar line in treble clef, and a piano accompaniment in grand staff. Measures 12, 13, 14, 15, and 16 are in the key of B-flat major. Measures 17 and 18 are in the key of C major. Measure 12 contains a triplet of eighth notes in the vocal line. Measure 17 contains a triplet of eighth notes in the vocal line. The piano accompaniment concludes with a final chord in measure 18.

# Marche Religieuse

Christoph Willibald Gluck

(1714-1787)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (4 Beats)

♩ = 100

Maestoso

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

# Solvejgs Lied

Edvard Grieg  
(1843-1907)

Arr.: Jérôme Naulais

Andante  
♩ = 68

2 3 4 5 6 7

*p* *mf* *p* *pp*

8 9 10 11 12 13

♩ = 92

*p* *mf*

14 15 16 17

# Largo

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

♩ = 69

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time and B-flat major. It features three staves: two for the vocal line and one for the piano accompaniment. The vocal line begins with a rest in measure 1, followed by notes in measures 2-5, and a phrase in measures 6-7. The piano accompaniment starts with a *mf* dynamic in measure 1 and transitions to *p* in measure 6. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated above the vocal staff.

8

9

10

11

12

13

14

Musical score for measures 8-14. The vocal line continues with a melodic phrase across measures 8-14, including a triplet in measure 12. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated above the vocal staff.

15

16

17

18

19

20

21

Musical score for measures 15-21. The vocal line concludes with a phrase in measures 15-21. The piano accompaniment continues with chords and a bass line. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated above the vocal staff.

# FLUTE

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